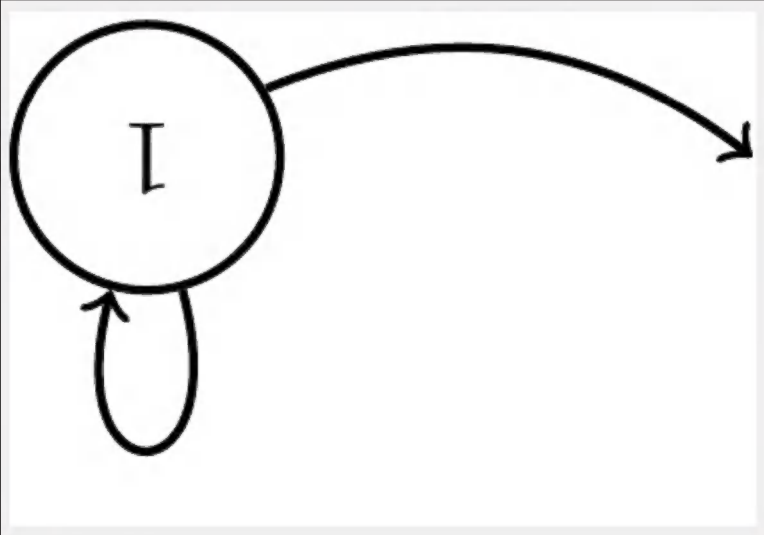
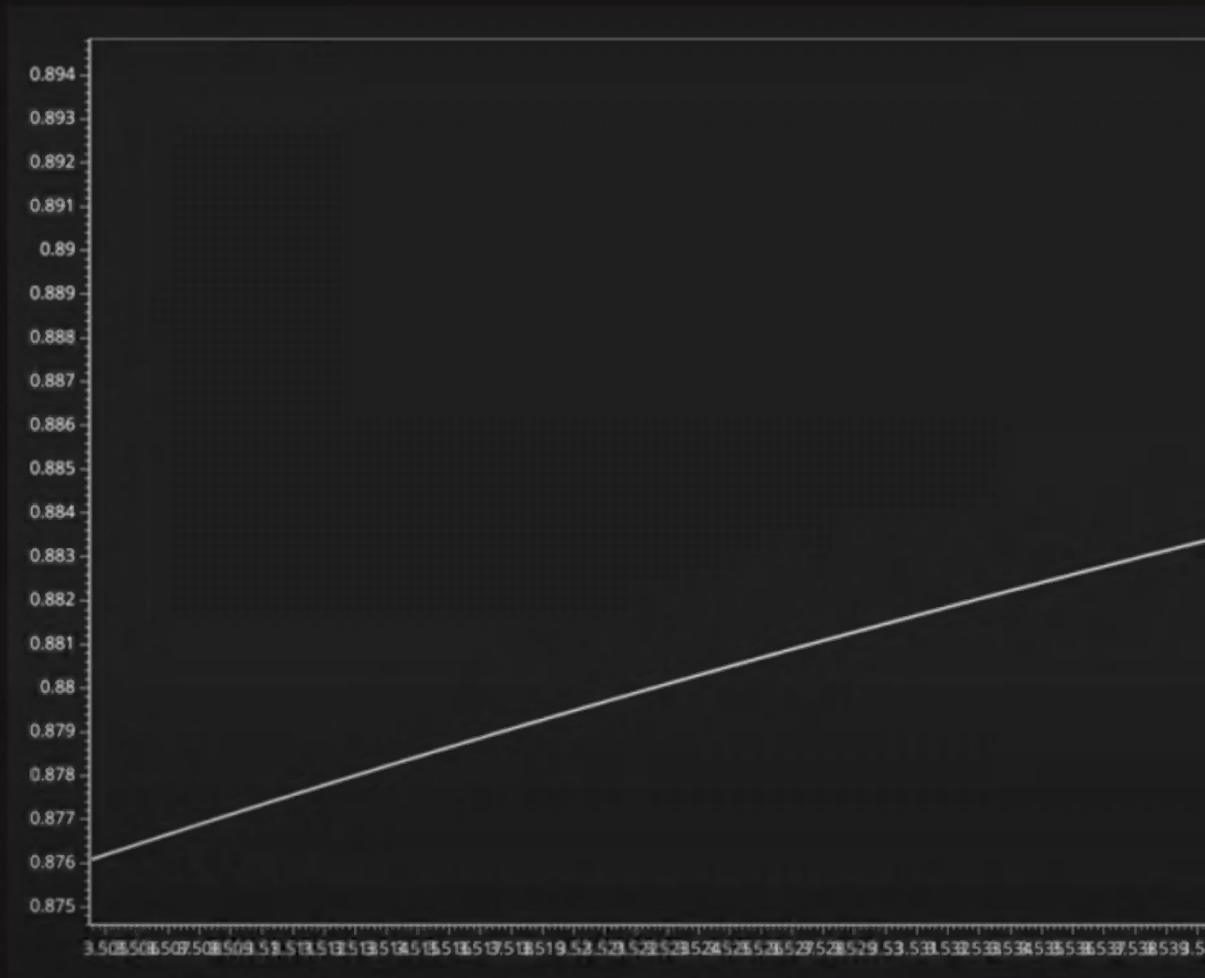


the node to nowhere

the node to nowhere was a collaborative node of the biennale.NO

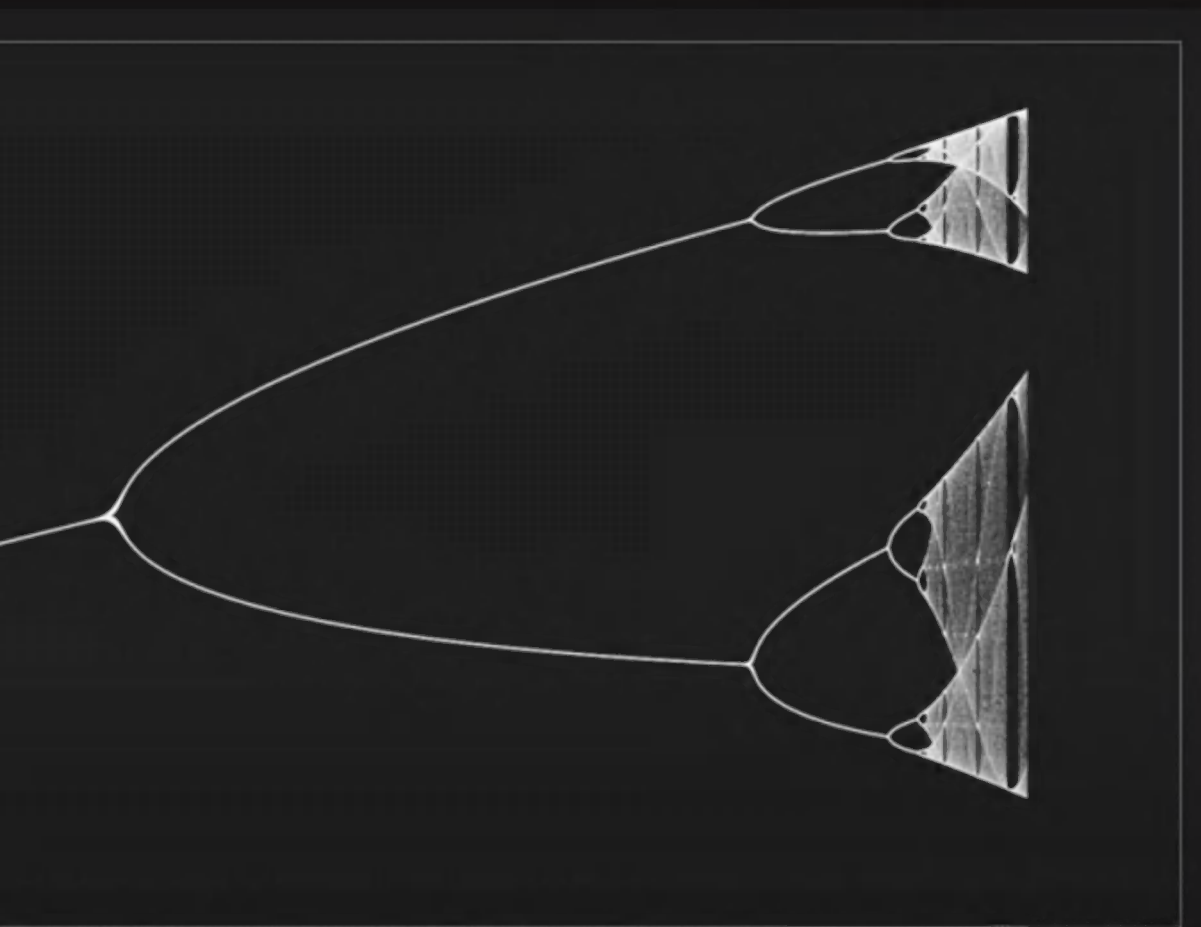




Ambiguity

context changes everything

meaning is not clear

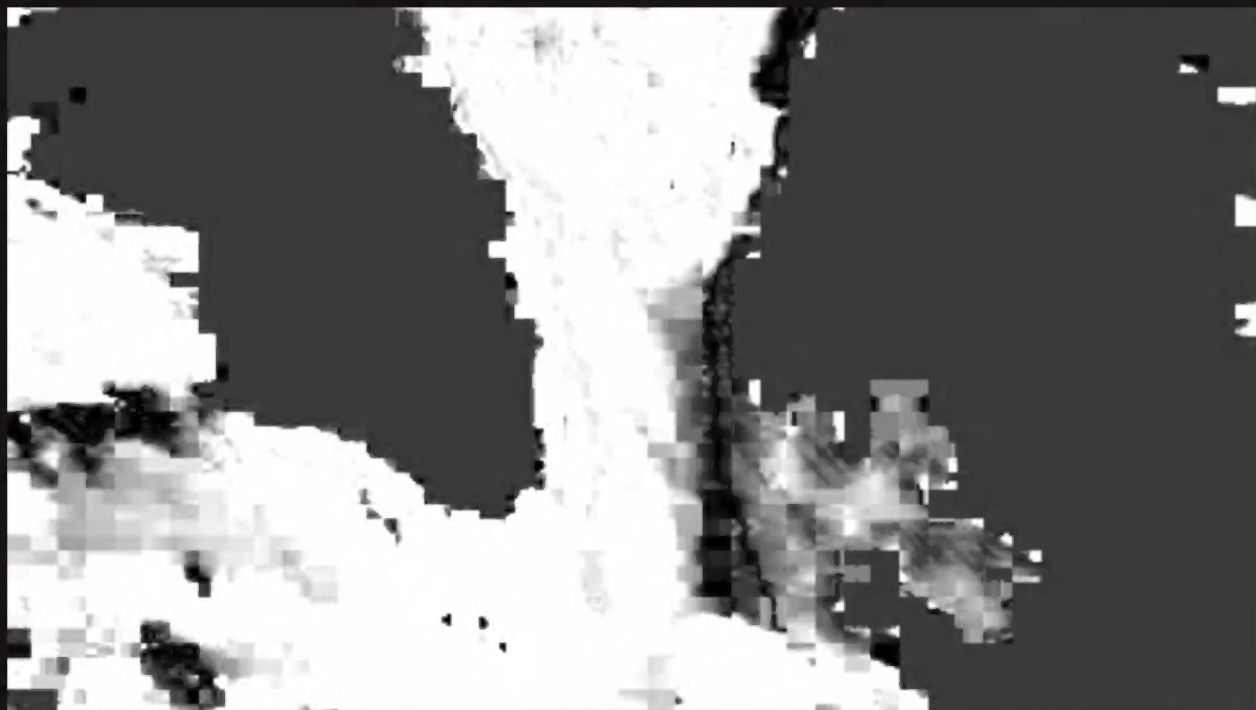


5.41 5.42 5.43 5.44 5.45 5.46 5.47 5.48 5.49 5.50 5.51 5.52 5.53 5.54 5.55 5.56 5.57 5.58 5.59 5.60 5.61 5.62 5.63 5.64 5.65 5.66 5.67 5.68 5.69 5.70 5.71 5.72 5.73 5.74 5.75 5.76 5.77 5.78

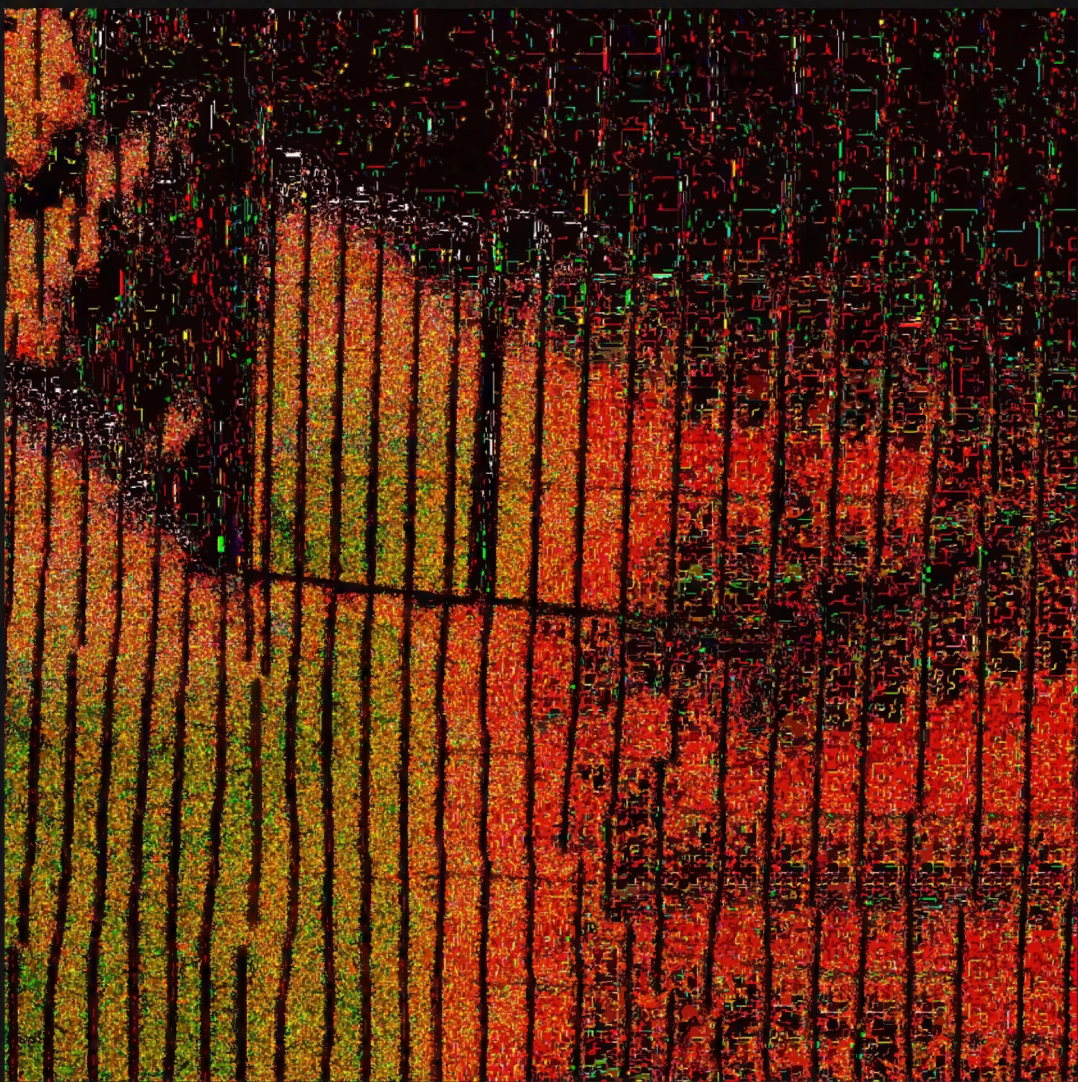
I've just realized that I misplaced or most likely lost a significant part of my digital art archive, in the midst of reflecting on several forthcoming important group shows, and of course, very conveniently while preparing to post something new for the #biennaleNO

Perfect timing.





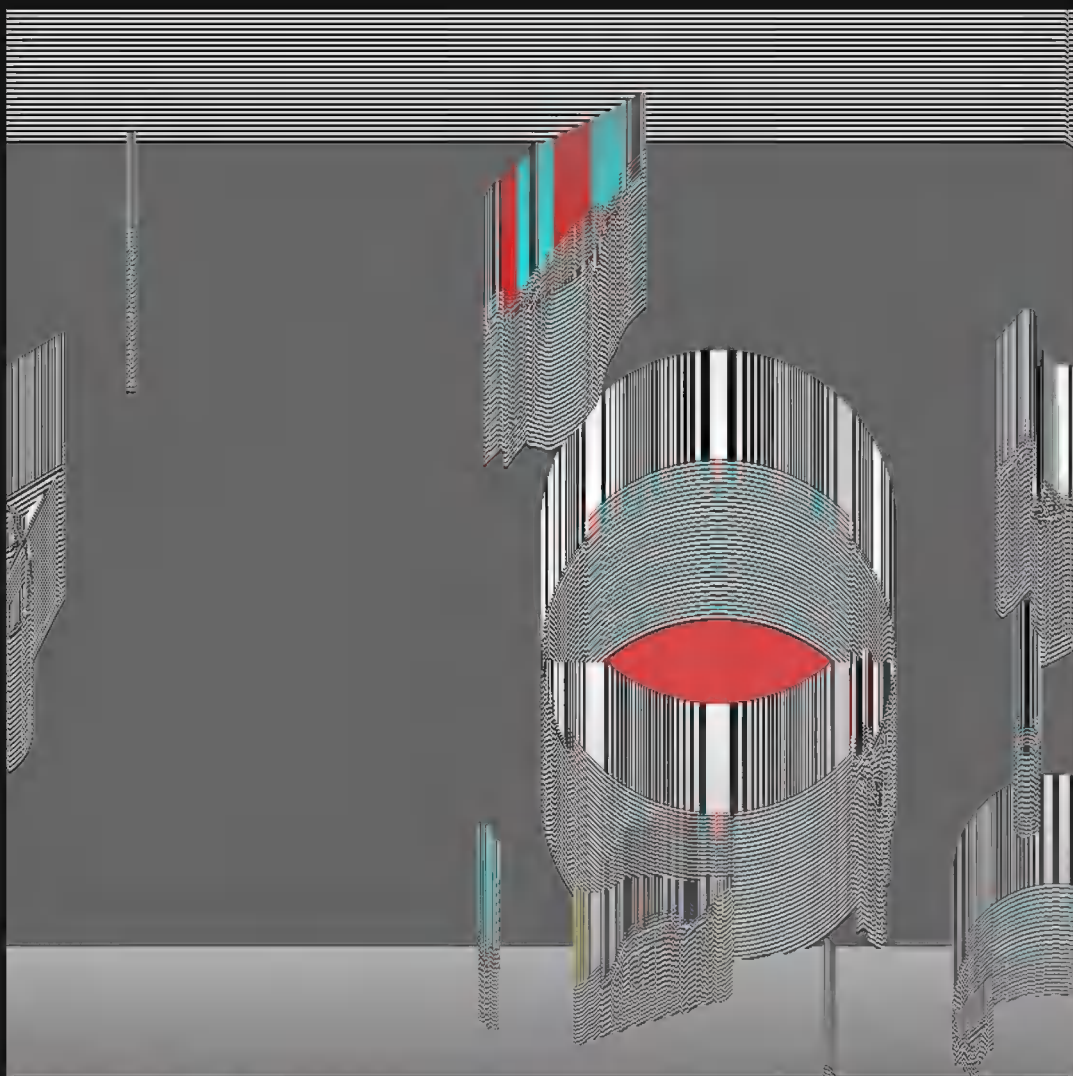
TRAVADO (2018, 2020). (transl.: STUCK)



PARANOIA (2013, 2019-2020).



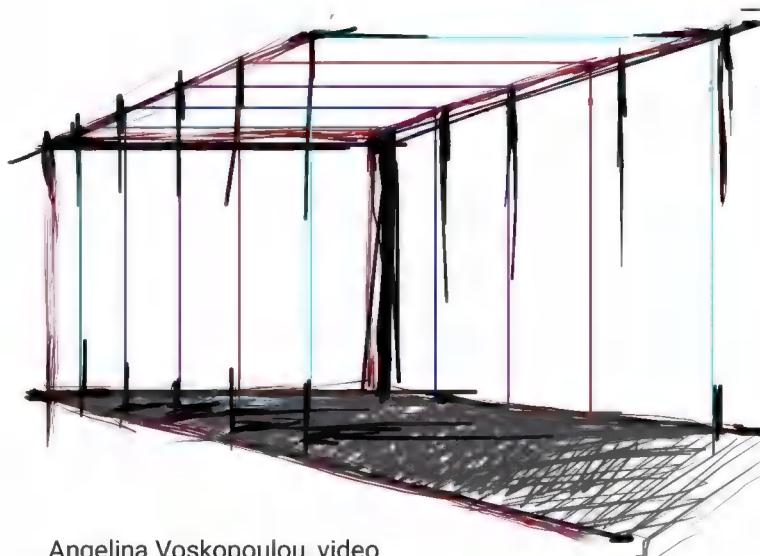
f3ee6bb92d638917b067e586684179bc234a5d8e9225b7be8ad652
8073190a08 = SHA256 [the works that don't exist are
those that have never been started]



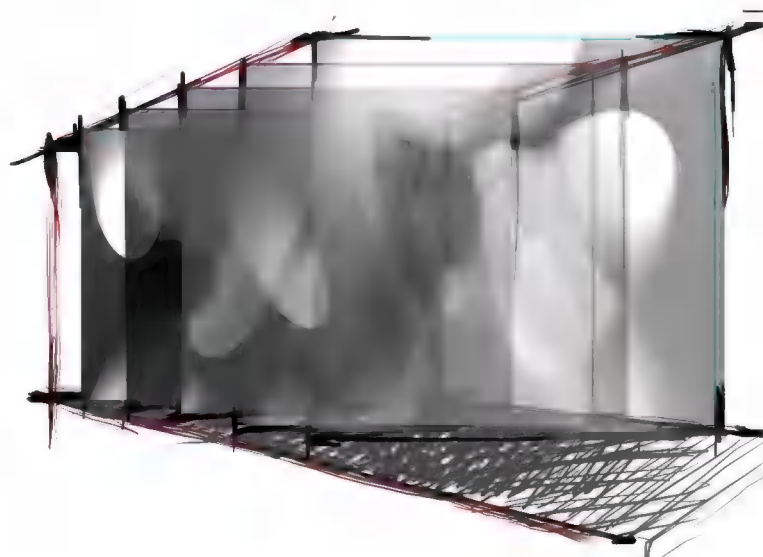
Frayed (2019)

Angelina Voskopoulou, Athens
Greece

Some of my art work over the past years has been focused on 'minimal movement'. My view regarding the power of that which is minimal has been reinforced by research, the application of ideas and the results from previous research. The movement of a unit is considered to be that which drives all things. I don't wish to lead anyone to wonder about the physical world and its laws or create religious questions regarding God and creation. The project is centered on Man and his inner world. That which I call minimal movement, is the internal movement, internal action or intensity and how everything doesn't necessarily have to entail external action. Even total lack of movement indicates internal intensities, conflicts, disputes and concerns.




Angelina Voskopoulou, video
installation, transparencies



"imagine being an internet artist without internet..."
(2020) - Shalala Siamzadeh

The series of works created using an alternative way
to bypass the internet connection ban.



imagine being an internet artist without internet

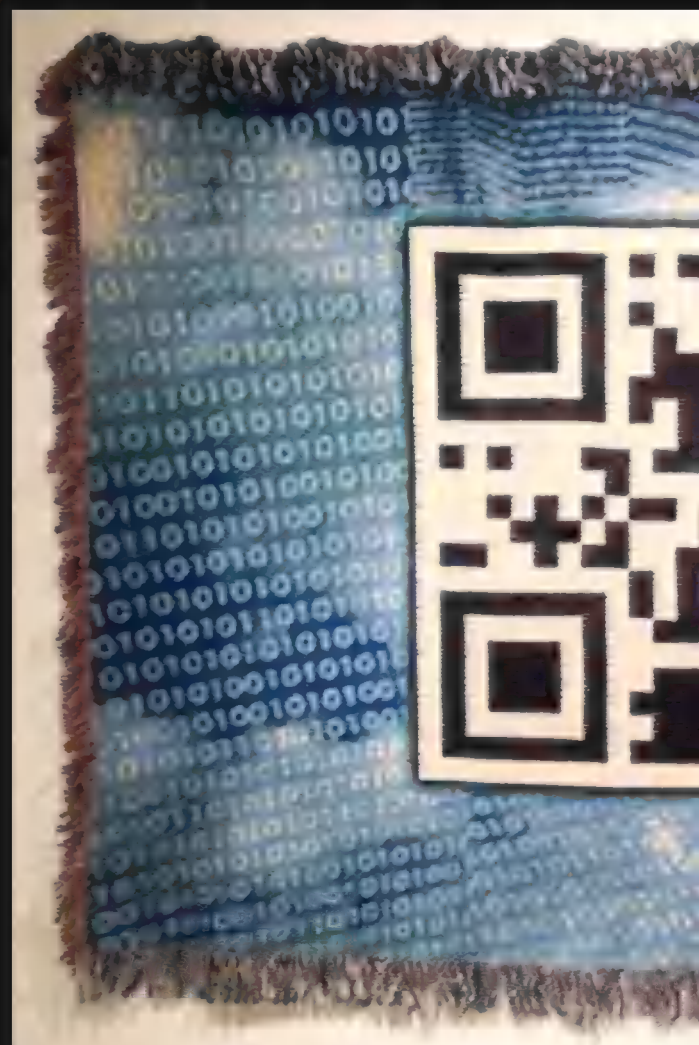


This is a black and white picture. There are two persons sitting on benches. Behind the people there are grass and trees. In front of the people there is a path.

Nicolas Biéva(BE), *In front of the people there is a path*,
HTML/CSS/JS, 2020

Delocalized narratives consists in subtracting from images* any signifier (or considered as such by the annotator) to leave only these object-free side areas. A dialogue is then established between a disconnected text and a possible image, that became, in a way, imaginary. That new relation may be surprisingly accurate.

*Data source is from the Localized Narratives project @ Google Research and COCO dataset.



404 File Not Found: Patrick Lichty 2
As my ongoing commentary on the ephemeral nature of digital information, this URL bypasses its own obsolescence by intentionally does not exist, which is a common theme in digital art. phones. Textile, 30"x60" Jacquard woven



2013
generality of digital culture, this
y pointing to a URL that
also crashes some models of mobile
oven, AP shown, ed. of 5.



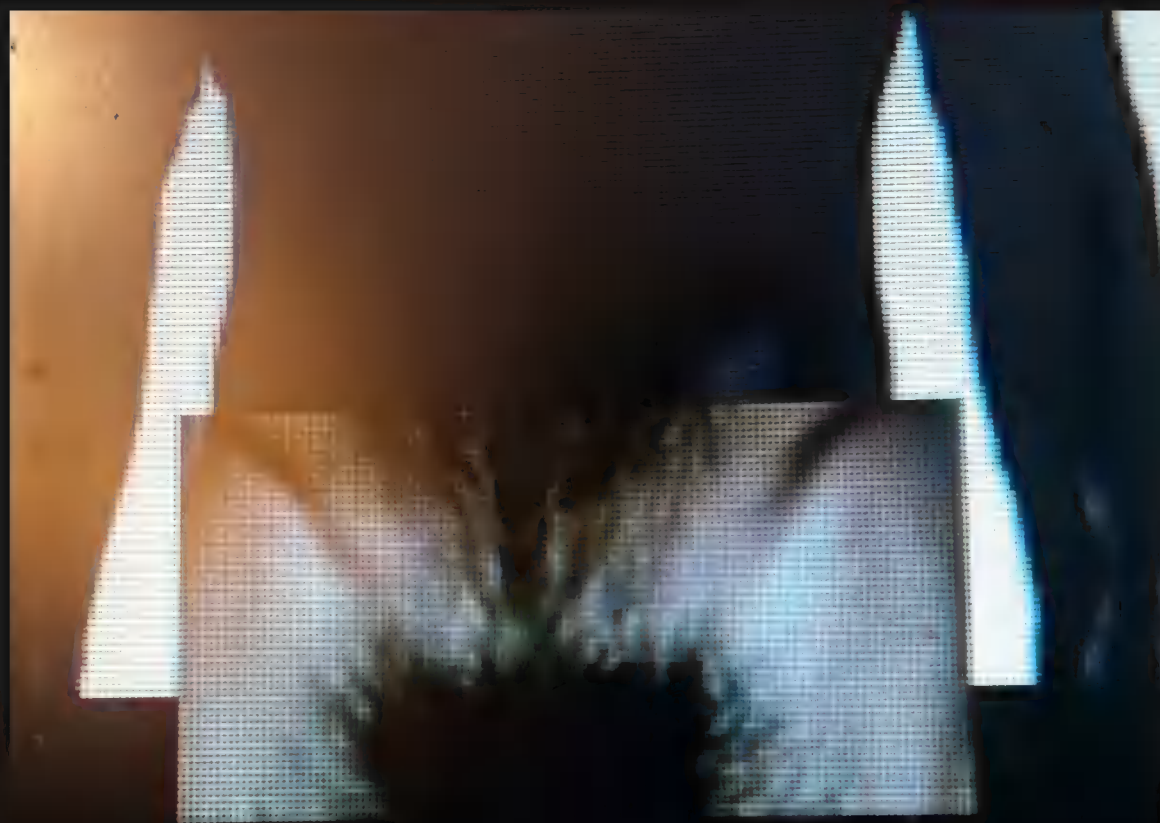
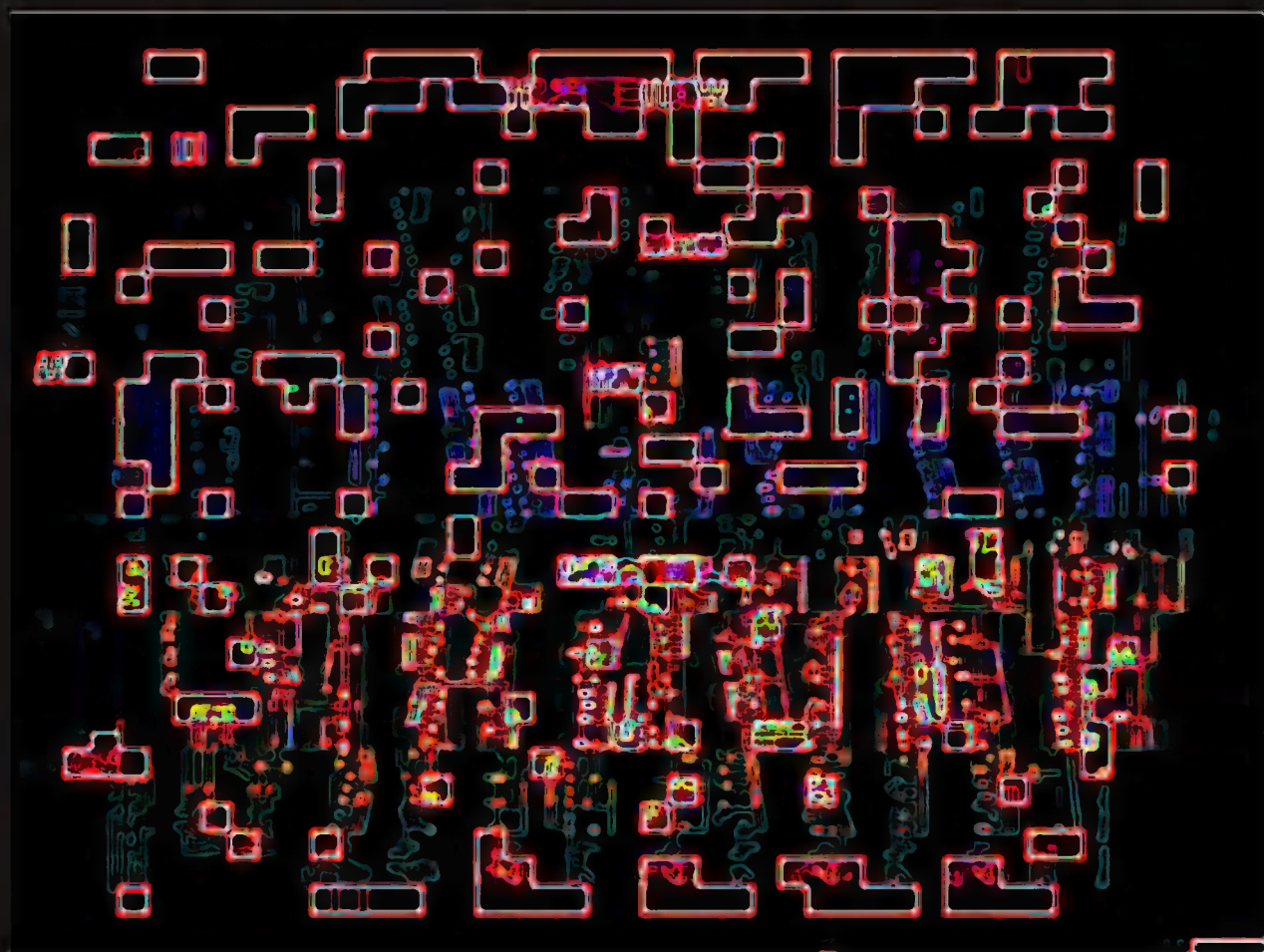


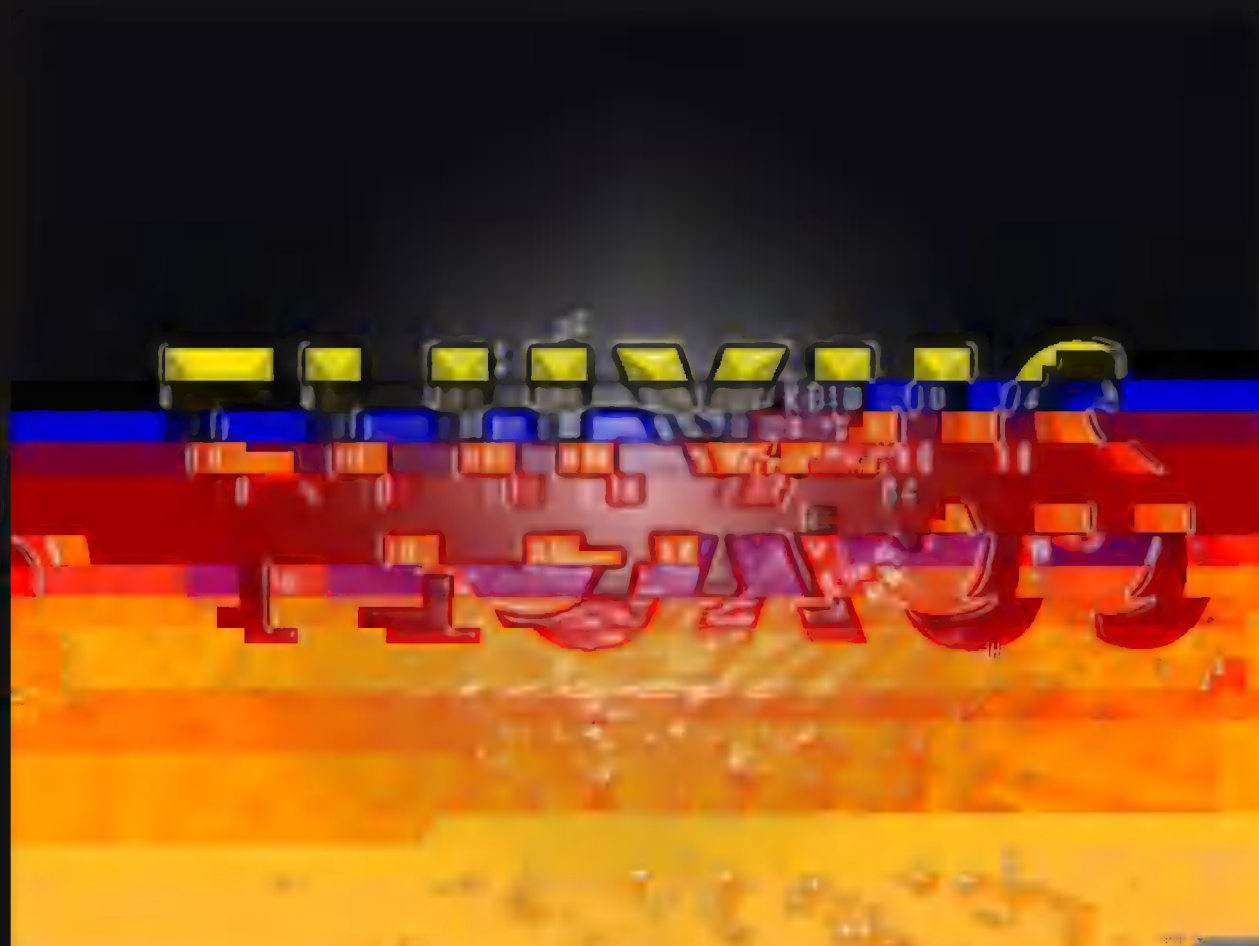
Photo credits: Sicut P (from a performance cancelled due to COVID-19. A performance that never happened)

__Calm water envelops and pampers us. The vegetation is richer, and the sky is always bordered by imposing mountains._____

the lake
is moving
in slow motion
sleepless night
monolake is on



Asemic Asymmetry Poem by Alexander Limarev |
glitch art, visual poem | Siberia/Russia | 2019



Glitch Fluxus Poem by Alexander Limarev | glitch art,
visual poem | Siberia/Russia | 2019



Limarev & Vlad Randomartin
Siberia/Russia | 2020

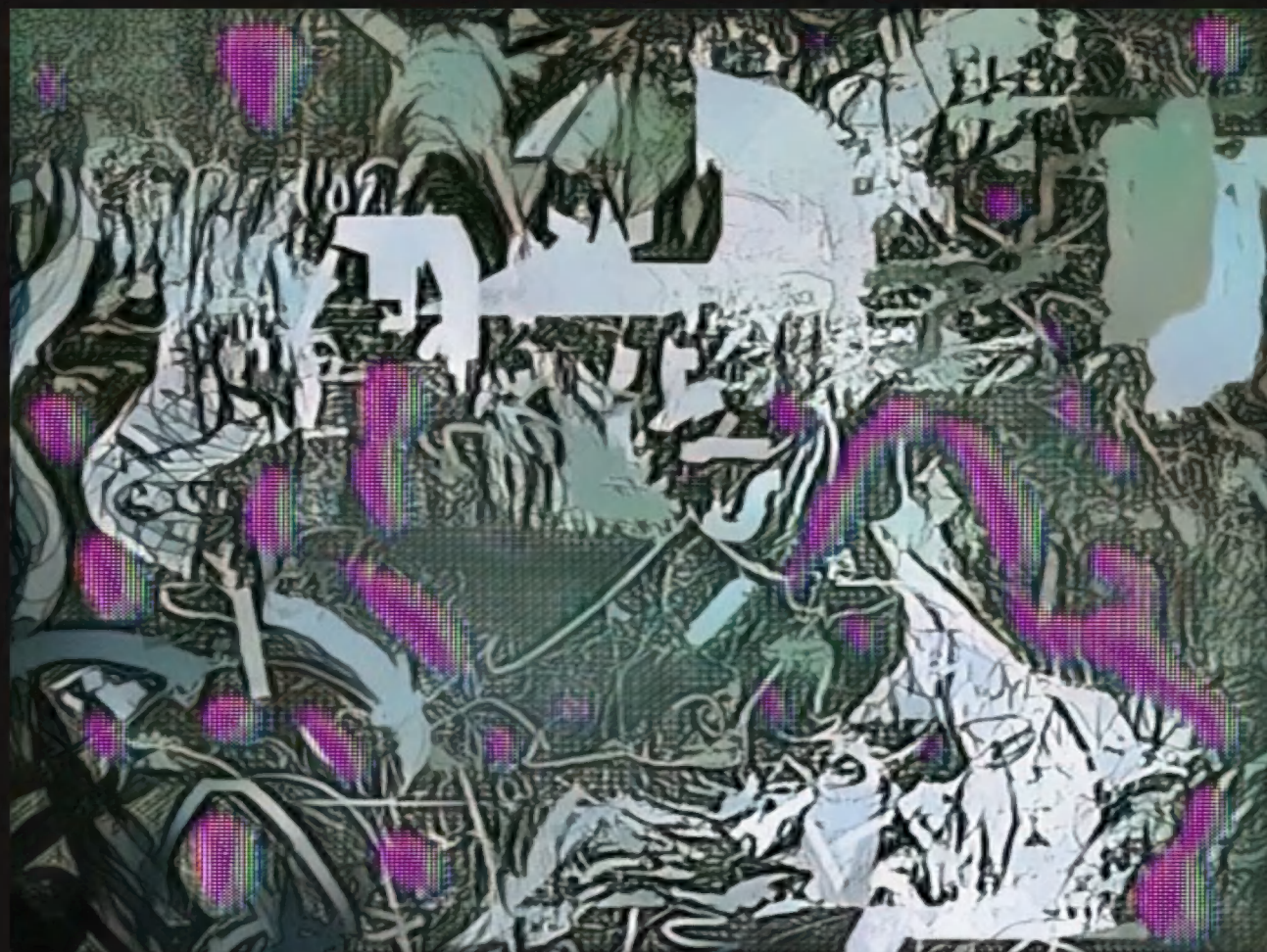
(1737 words betwe

fairly intriguing! i got stuck on the ('o') operation
maybe we're easily allured by the counting of geese?
then, we were able to form new words and infinite sentences...

seen here and now)

...so now we come to definitions
we must believe we can define words
define define
bring to an end
the end of words
what would be something
a dog is barking
does the dog mean the same every time?
what if the ticking of time itself were emergent
i forget the theory, gravitation?
is math more than accounting molecules in elephants?
of course, of course
a picture of the world emerges
that's - wonderfully strange!
so why bark, dog?
the forms of life we know about -
our knowledge is wonderful we think
i am not myself, form is emptiness, this isn't
your experiences to rub against, thoughts
would almost make you cry
so this eye or focal point of something00
then suddenly, someone died
you read it in the paper
you hadn't heard from him in a long time
silverhorselampshadow!
we gry over you
time flows in the middle of the night







anonymous waves White Page Gallery 2021